



Centre d'exposition L'Imagier
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PRESS RELEASE
For immediate release

OPENING ON SEPTEMBRE 4, 2021
WHAT YOU SEE WILL NOT BE HERE TOMORROW
(PRÉSENT AUJOURD'HUI, PEUT-ÊTRE ABSENT DEMAIN)
AISLINN LEGGETT'S SOLO EXHIBITION



Gatineau, August 18, 2021 -
L'Imagier invites you to the opening of Aislinn Leggett's exhibition *What You See Will Not Be Here Tomorrow (Présent aujourd'hui, peut-être absent demain)*, in collaboration with the Rencontres internationales de la photographie en Gaspésie and with the support of Loto-Québec.

With her large-format camera (4 x 5), the artist — originally from the small community of Namur in the Petite Nation region — has documented aspects of the contemporary landscape of the Outaouais. Her photographs and videos have also captured her interventions into the landscape of her childhood by integrating wool and objects that once belonged to her grandmother, into ephemeral sculptural installations.

Through spontaneous landscape interventions, Leggett questions her relationship with her surroundings, our global community, and the future of our environment, reflecting on our connection to the land and its appropriation, as well as our neglect of the fragility of our natural resources.

Opening (reservation only): Saturday, September 4, 2021, at 6 p.m. at L'Imagier, with the artist.

Biographie

Aislinn Leggett is a Montreal-based artist. She studied at Concordia University. In her practice, she explores the notions of femininity, memory and archives through photography and installation. She uses and transforms objects both inherited and found. She gravitates to her family's archive to create new archives, as a way to preserve ancestral lineage, family narratives and personal stories, even if her attempt disrupts or embellishes the truth. Repetition is a constant drive in her work: collecting, unravelling, wrapping, reproducing, appropriating, preserving, altering and consuming has set a precedent for how she creates. Through her work, she considers the ways we consume, the diversity of femininity and the preservation or deterioration of objects and stories.

Image : Graphic designer Simon Guibord. Courtesy of the artist. Aislinn Leggett, *Lac Aiden*, 2021, photography.

Partners

About the Photographic Missions

Created in 2016 by Rencontres with the backing of the Ministère de la Culture et des Communications and then supported, since 2019, by Loto-Québec, the Photographic Missions each consist in doing a series of photos bearing on the landscape of a Québec region. They will cover, between now and 2024, and given the necessary financing, the entirety of the Québec landscape. Rencontres also hopes that they will be used in the establishment of a national photo archive collection.

About the Rencontres

An annual summertime event, Rencontres international de la photographie en Gaspésie introduces the public to contemporary photographic creation, its language, its codes and its various esthetics through occupation of a particular region: the Gaspé Peninsula. There it presents a series of exhibitions and installations, public events conceived as a space for reflection and initiation, and a program of artist residencies and of exchanges with festivals in other countries. Details: photogaspesie.ca.

About the L'Imagier

L'Imagier is a non-profit organization whose mission is to develop interest in contemporary art and to promote the multiple forms of artistic activity. That mission is embodied in programs that involve diffusion, research, cultural action and educational workshop.



L'Imagier thanks the Conseil des arts et des lettres du Québec and the City of Gatineau for their financial support.

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For more information

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